

1/6/94  
to  
5/29/94











1894  
Apr. 3  
Loch

CATALOGUE  
OF  
PICTURES BY OLD MASTERS

AND OF THE EARLY ENGLISH SCHOOL,

THE PROPERTY OF

MRS. T. F. WALLACE,

Deceased (*Sold by Order of the Administrator*);

ALSO

PICTURES BY OLD MASTERS,

THE PROPERTY OF A GENTLEMAN,

AND FROM VARIOUS PRIVATE SOURCES:

WHICH

Will be Sold by Auction by  
MESSRS. CHRISTIE, MANSON & WOODS,

AT THEIR GREAT ROOMS,

8 KING STREET, ST. JAMES'S SQUARE,

On TUESDAY, APRIL 3, 1894,

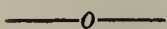
AT ONE O'CLOCK PRECISELY.



May be viewed Saturday and Monday preceding, and Catalogues had, at Messrs. CHRISTIE, MANSON and WOODS' Offices, 8 *King Street*, *St. James's Square*, *S.W.*

10 2616-545

## CONDITIONS OF SALE.



- I. THE highest bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.
- II. No person to advance less than 1s.; above Five Pounds, 5s.; and so on in proportion.
- III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.
- IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the pound, or more, in part of payment, or the whole of the Purchase-money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.
- V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two days from the Sale; Messrs. CHRISTIE, MANSON and WOODS not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot, and making no warranty whatever.
- VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery
- VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncured within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the Defaulter at this Sale.

# CATALOGUE

On TUESDAY, APRIL 3, 1894,

AT ONE O'CLOCK PRECISELY.

*The Property of the late MRS. T. F. WALLACE.*

## PICTURES.

- |       |  |                                 |
|-------|--|---------------------------------|
| 10. 6 | 1 ITALIAN LANDSCAPES—a pair, oval                              |                                 |
| 18. — | 2 ORPHANS  |                                 |
| 10. — | { 3 A DUTCH TOWN ON A RIVER 7x10<br>4 THE FORTUNE TELLER 20x24 |                                 |
| 10. — |  | 5 PORTRAIT OF NAPOLEON I. 16x12 |

2

*Moody*

- |      |                |             |  |
|------|----------------|-------------|--|
| 5. — |                | J. F. BIRD. |  |
|      | 6 THE MAGDALEN | 15x12       |  |

*Moody*

- |      |                       |        |  |
|------|-----------------------|--------|--|
| 0. — |                       | PRICE. |  |
|      | 7 THE LITTLE GARDENER | 18x14  |  |

*Moody*

- |   |                |           |  |
|---|----------------|-----------|--|
| — |                | J. LUCAS. |  |
|   | 8 WILD FLOWERS | 30x16     |  |

*Moody*

## T. K. PELHAM.

10½

9 ON THE ROAD TO THE FAIR

27x20

*Hood*

## T. K. PELHAM.

£2.5.-

10 AN IRISH PEASANT GIRL

9x7

*Hood*

## R. BUCKNER.

1.14.-

11 AN ITALIAN GIRL, with a tambourine; and a Peasant Boy—a pair

16x12 each

2

19.-

12 AN ITALIAN FISHER BOY AND GIRL—a pair 16x11

2

1.16.-

13 AN INDIAN, with drum 24x16

*Hood*

1.11.-

14 PORTRAIT OF A YOUTH 24x16

## V. P.

4.-.-

15 A STREET IN A DUTCH TOWN

9x12

## A. EVERSEN.

5.5.-

16 VIEW IN A DUTCH TOWN 10x12

## EARLY ENGLISH.

4.-.-

17 A SPORTSMAN, with dog—a portrait

*Philpot*

## B. MARSHALL.

7.7.-

18 A Landscape, with a huntsman and horse—a portrait

30x36

*Philpot*

## GAINSBOROUGH.

31.10.-

19 A LANDSCAPE, with figures and cattle at a fountain

16x20

*McLean*



## RICHARDS.

20 A LANDSCAPE, with a church *8x12*

## G. MORLAND.

21 FIGURES ON THE ICE *30x36*

## R. WILSON.

22 NETLEY ABBEY; and CHEPSTOW CASTLE—a pair 2  
*30x36*

## SMITH (OF CHICHESTER).

23 A MOUNTAINOUS RIVER SCENE, with anglers and peasants *S. J. Smith*  
*35x50*

## LANCRET.

24 FÊTES CHAMPÊTRES—a pair *20x30* *Parsons*  
2

## FRAGONARD.

25 AN INTERIOR OF A KITCHEN, with a girl, seated  
*14x10* *Manvell*  
2

## N. POUSSIN.

26 THE CHOICE OF PARIS *36x24*

## TROOST.

27 THE WATER DOCTOR *24x20*

## GYSELS.

28 A GIRL READING  
*Signed* *8x8*

## BERCHEM.

29 A LANDSCAPE, with a peasant driving sheep and goats  
*14x16*

## J. PEETERS.

- 12.- 30 A ROCKY LANDSCAPE, with figures and goats  
Signed 12x14

## TENIERS.

- £6. 6.- 31 THE EXTERIOR OF A CABARET  
15x18

## BEGYN.

1. 10.- 32 A RIVER SCENE, with peasants and animals  
40x30 Good

## LINGELBACH.

1. - - - 33 A RIVER SCENE, with peasants and animals on a road  
20x24

## BORGOGNONE.

1. - - - 34 AN ENGAGEMENT OF CAVALRY  
8x12

ENGRAVINGS—*Framed.*

1. 5.- 35 Duke of Wellington and Sir Robert Peel, after Winterhalter, by  
J. Faed
3. - - - 36 Heads by Houbraken 10
3. - - - 37 Ditto, ditto 10
2. 15.- 38 Ditto, ditto 10
2. 15.- 39 Ditto, ditto 10
1. 15.- 40 Ditto, ditto 10
2. 15.- 41 Ditto, ditto 12
- 13½ 42 THE FIRST OF SEPTEMBER, MORNING and EVENING—a pair, after  
G. Morland, by W. Ward—proofs 2
- 3 43 STABLE AMUSEMENT, after ditto, by ditto
- 5 { 44 THE HAPPY FAMILY, after ditto, by J. Dean—proof
- 45 VALENTINE'S DAY, after ditto, by ditto—ditto
-

THE PROPERTY OF A GENTLEMAN.

PICTURES.

46 A DOG AND PUPPIES 20x24

47 A WELSH MOOR H. BRIGHT.  
9x12

CUYP.

48 A RIVER SCENE, with cattle 20x26

49 HIGHLAND CATTLE E. DOUGLAS.  
9x7

*King*

50 A SCOTCH DEERHOUND E. DOUGLAS, 1873.  
16x20

*Blackall*

51 THE DUKE OF BEDFORD'S GREY DIOMED, beating H.R.H. The Prince of Wales's Traveller for 500 guineas, Spring Meeting, 1790 F. SARTORIUS.

*Vokins*

52 DUNGANNON, beating Rockingham over the Beacon Course, Newmarket

53 ECLIPSE 24x22

54 SIR THOMAS 27x22

*Jacobson*

55 TWO PORTRAITS OF HORSES 18x20

56 TWO DITTO 18x20

57 TWO DITTO 18x20

E. C. WILLIAMS.

58 MILKING-TIME, scene in the Gwynant Valley, North Wales  
24x40

WILSON.

59 A COAST SCENE, with jetty and boats  
9x18

*McLean*



# DIFFERENT PROPERTIES.

5½

60 PORTRAIT OF A GENTLEMAN 50x40  
From Esdaile's Collection

Moody

## GAINSBOROUGH.

25

61 PORTRAIT OF THE MOTHER OF GRAY THE POET  
24x20

## MORLAND.

8

62 A LANDSCAPE, with figures 9x5

Moody

## J. WARD, R.A.

8½

63 A ROAD SCENE, with cart and figures  
7x5

Tooth

## C. BEGYN.

7

64 A LANDSCAPE, with figures and animals  
26x40

## BOUCHER.

~~65~~ VENUS AND CUPID

## CUYP.

7½

66 HORSEMEN AND FIGURES, outside an inn door  
18x24

## P. DE KONING.

10

67 A VIEW OF A TOWN ON A RIVER, with boats and figures  
24x36

## WILLIAM (OF COLOGNE).

47

68 THE MARRIAGE OF ST. CATHERINE, with numerous female saints  
40x24

Mr Colnaght

## P. LONGHI.

69 A MASQUERADE 24x30

## W. HEMSLEY.

70 THE BIRD TRAP 6x9

## C. SELL.

71 THE CHARGE 8x10

*McLean*

## P. NASMYTH, 1830.

72 TURNPIKE AT KILYTHE 10x14

*Moody*

## J. STARK.

<sup>*Pair*</sup>  
73 A WOODY LANDSCAPE with donkeys 14x11

2

*Lochen*

## COLLETT, 1839.

<sup>*Pair*</sup>  
74 A LANDSCAPE with gipsy encampment 10x12

2

## BERNARD EVANS.

75 A LANDSCAPE, with cattle 12x18

## D. COX.

76 THE DOORWAY, Haddon 7x6

## J. DEALY.

77 GOOD-BYE SUMMER 20x24

## G. MORLAND.

78 LANDSCAPES, with animals—a pair 7x8

*McLean*

2

## T. GAINSBOROUGH, R.A.

8½

79 LANDSCAPES

3

## H. FANTIN.

24

80 FLOWERS

16x18

Tooth

## B. W. LEADER, A.R.A.

16

81 OLD WATER MILL, Capel Curig

12x10

## W. J. MULLER.

30

82 TWILIGHT : Gillingham 30x22

W. Lee

## E. ELLIS.

16½

83 WITH WIND AND TIDE 14x24

## GAINSBOROUGH.

21

84 PORTRAIT OF A LADY 30x24

Polak

## G. CERVI.

9

85 ITALIAN MARKET WOMAN 30x20

## LAWRENCE.

1

86 PORTRAIT OF A LADY 36x24

## PASCUTTI.

4½

87 AN INTERIOR

9x12

## J. B. CLARK.

1

88 FORBIDDEN FRUIT

18x12



W. SHAYER, SEN.

89 A COAST SCENE

24x30

*Moody*

W. SHAYER, SEN.

90 SCENE IN THE NEW FOREST

24x18

*A. Smith*

E. J. NIEMANN.

91 IN WINDSOR FOREST

24x18

*Moody*

E. GILL.

92 A WATERFALL, Killarney

30x24

A. DODD.

93 THE HUNTSMAN'S DAUGHTER

40x30

## THE PROPERTY OF A GENTLEMAN.

J. SIMPSON.

94 THE EARTH STOPPER

60x40

*Good*

VANDYCK (AFTER).

95 ROBERT BERNARD AND ESME STUART

*Buttley*

HOGARTH.

96 PORTRAIT OF JAMES THOMSON

30x26

*Buttley*

TIEPOLO.

97 A LADY HOLDING A STATUETTE

50x40

*Lesser*

## GAINSBOROUGH.

- 32 98 PORTRAIT OF THE ARTIST—*small whole-length—oval* *Wallis*  
46 x 30

## VAN GOYEN.

- 28 99 A RIVER SCENE, with fishermen drawing a net *M. Bolnaghe*  
16 x 20

## JORDAENS.

- 2½ 100 HEADS *M. Bolnaghe*  
20 x 24

## G. BALMER, 1837.

- 2½ 101 A RIVER SCENE, with windmill  
7 x 9

## H. W. SCHWEICKHARDT.

- 4 102 A DUTCH RIVER SCENE, with cattle  
12 x 14

## DE VOS.

- 20 { 103 PORTRAIT OF A GENTLEMAN, with ruff and fur robe *Wallis*  
27 x 20

## DE VOS.

- { 104 PORTRAIT OF A LADY, with lace ruff  
The companion 27 x 20

## L. BACKHUYSEN.

- 8 105 A VIEW OF AMSTERDAM, with a royal yacht and shipping  
*Signed* 40 x 60  
*Presented by Conrad Van Heemskerk, Ambassador des  
Pays Bas, to Louis XIV.*
-

## A DIFFERENT PROPERTY.

106 CANTERBURY PILGRIMS, after Stothard

*Beggatt*

## DRAWINGS.

107 MIDSUMMER NIGHT'S DREAM 20x26

*Good*

108 THE HOLY FAMILY 12x15

F. STEERS.

*Good*

109 ON THE THAMES

16x20

## T. H. FIELDING.

110 A SEA PIECE

16x24

*McLean*

## CLERISSEAU.

111 A PAIR OF CLASSICAL LANDSCAPES

24x18 oval

*Good*  
2

## PICTURES.

112 A LANDSCAPE, with figures and sheep 20x24

113 ITALIAN LANDSCAPE, with ruins 30x36

114 THE MADONNA AND CHILD 30x16

115 LANDSCAPES—a pair 30x36

2

116 THE MAGDALEN 10x12

117 THE GRACES 16x12

118 CUPID 30x24

119 FLORA

120 INTERIOR OF WESTMINSTER ABBEY 30x46

121 CHRIST BEARING THE CROSS

30x24



## SCHOEFF.

*2½*

122 VIEW OF BENARES, on the Ganges

*40x50*

## CARTER (OF WINCHESTER).

*3*

123 INTERIOR OF WINCHESTER CATHEDRAL—a pair

*36x24**2*

## A. DEL SARTO.

*2*

124 HOLY FAMILY

*50x40*

## ORIZONTI.

*2*125 CLASSICAL LANDSCAPES—a pair *40x24**2*

## BIRD, R.A.

*1*

126 THE DISEMBARKATION OF LOUIS XVIII. AT DOVER

*24x40*

FINIS.















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